

TITANIA

Written By

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FADE IN:

EXT. OLD VILLAGE - DAY

A silhouette of a powerful warrior, OBERON I, stands among a group of villagers.

TITANIA (V.O.)

It is said that in ancient times, all of mankind lived on the land below, the Lower Lands, where they established civilization.

Several giant monsters loom over the village. The villagers flee for safety and only Oberon remains to look defiantly upon the monsters.

TITANIA (V.O.)

But also in those times, monsters ruled the land and terrorized men. A great warrior who learned to wield magic eventually rose up and challenged the four most powerful of the magic beasts...

EXT. DESERT - DAY

Flying on pink wings created by magical energy, Oberon fires several arrows at SYLPH, a humanoid beast with the WHITE WINGS of an eagle that dives at him from above.

TITANIA (V.O.)

Sylph of the Air, from which he took a wing...

EXT. VOLCANO - DAY

With his magic, Oberon shields himself from the fiery breath of SALAMANDER, a giant dragon with RED TEETH, before launching himself in a counterattack with his sword.

TITANIA (V.O.)
Salamander of the Fire, from which he took a
tooth...

EXT. OCEAN - DAY

Oberon stands on a boat wielding a spear in one hand and using
the other to summon claws with his magic.

UNDINE, a titanic, BLUE-SCALED mermaid-like being rears out of
the ocean, preparing to smash his vehicle.

TITANIA (V.O.)
Undine of the Water, from which he took a
scale...

INT. DARK CAVE - DAY

In a wide cavern, the warrior dodges nimbly around boulders,
spinning an axe, as GNOME, a huge BROWN TROLL, lobs smaller
boulders at him.

TITANIA (V.O.)
And Gnome of the Earth, from which he took a
leg...

The heroic sequence suddenly pauses.

CHILD 1 (V.O.)
Wait... What?! He stole someone's leg and
their teeth? Wouldn't he go to jail?

TITANIA (V.O.)
He did not steal them. He took those as
trophies after he killed them.

CHILD 2 (V.O.)
But that's murder! He should go to jail!

TITANIA (V.O.)

Ugh... These were from ferocious monsters,
not people. Now let me finish!

The sequence then resumes.

Oberon throws the axe at Gnome and continues to rush at the
giant, summoning giant arms with his magic.

INT. OLD BLACKSMITH'S HOME - NIGHT

The warrior stands over a table where four swords lie. One a
shimmering white like an angel's wing (SYLPH), one a fiery red
that resembles a serrated tooth (SALAMANDER), one a long,
glittering blue scale (UNDINE), and the last, a rustic brown
like an old, jagged bone (GNOME).

TITANIA (V.O.)

After defeating them, he forged four swords.
The four mighty Fae Blades that could grant
anyone deemed worthy of their power the
ability to wield their respective elements.

EXT. OLD VILLAGE - NIGHT

A horde of diverse shadowy monsters charges at Oberon who stands
alone, the only obstacle between them and his village. The
warrior has all four blades on his back.

Calmly Oberon reaches back for one of the swords... And from his
torso sprout two additional arms formed from pink magical energy
emitted from his own body. Simultaneously wielding all four
blades, one in each hand, he advances into the fray.

He swings once with Sylph and a GUST of WIND blows back the
horde.

He swings once with Gnome, creating one wide FISSURE in the
earth, causing the monstrous foes to fall.

He swings once with Undine and a WAVE OF WATER washes over the
monsters.

He swings once with Salamander and the FLAMES emitted from the
blade incinerate the remaining monsters.

TITANIA (V.O.)

With the magical abilities he acquired on his journey along with the combined might of his newly-crafted weapons the warrior rid the world of the monsters.

EXT. KINGDOM - DAY

The shadowy warrior stands at the center of a flourishing kingdom with the four blades planted in the center of a platform.

An orb of magical energy forms around the kingdom and the entire city rises high into the sky.

TITANIA (V.O.)

With the world at peace, the warrior, Oberon, built a kingdom, shared his power with those in his village, and using the power of the beasts to raise his kingdom into the sky, created an island paradise...

EXT. KINGDOM CENTRAL SQUARE - DAY

TITANIA, a beautiful but rather tomboyish 19-year-old woman dressed in a royal garb and wearing a small crystal crown, sits next to a fountain in front of a GROUP of SMALL CHILDREN who sit cross-legged and look in awe at her.

The water from the fountain spirals and twines on its own, forming various shapes.

Around her, several people are seen flying on wings, utilizing tools, or creating other extensions of their bodies made of pink magical energy. There is no modern technology.

TITANIA

Which is now our home. The Kingdom of
(MORE)

TITANIA (CONT'D)

Oberon, home of the Sprite people. And the blades now rest below this very square, generating all of the energy that keeps this flying island-

A child's hand shoots up from the crowd and waves frantically. This is CHILD 1, who interrupted previously.

CHILD 1

Umm... Queen Titania! Madame Queen Titania!

Titania shows some agitation, but manages a polite smile.

TITANIA

Yes?

CHILD 1

Umm... Why did he bring the kingdom to the sky if he killed all of the monsters?

The other children begin to MUMBLE in agreement amongst themselves. A few more direct their questions at Titania.

CHILD 2

Yes, did he really kill all of the monsters?

CHILD 3

Why didn't he give magic to everyone or bring them all into the sky?

CHILD 4

Aren't there still Cogs, those people who use those crazy machines, still living down there?